

Runaways

A 1990s Call Of Cthulhu Adventure

This scenario, "Runaways", takes the investigators (and the Keeper) into another world, into the lives and minds of an alien intelligence - dolphins. The story revolves around four dolphins (five really), who were formerly part of a "cult" dedicated to both Father Dagon and Mother Hydra, somewhere in the South Pacific. Although most such servitors are bound mindlessly to their masters in the depths, called upon only to terrorize human fishermen or to act on the behalf of human cults, four of these dolphins began to realize, by some stroke of intelligence on their own part, their own capacity for goodness...but they have little time left to break the walls between man and dolphin before Mother and Father find them.

RUNAWAYS

This scenario takes place in the 1990s, in the area of the city of Fort Lauderdale, Florida. The setting is summertime, though any time during spring is also acceptable.

KEEPERS INFORMATION

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These dolphins, only beginning to realize their true intelligence, and realizing they had a choice in their own destinies, escaped the clutches of Father Dagon and Mother Hydra, swimming away to freedom.

Alas, the four dolphins were captured by a commercial aquarium and science center, "Ocean Universe", somewhere in the Caribbean, and were taken to their theme park and aquarium in Fort Lauderdale, Florida, where they now reside.

Father Dagon and Mother Hydra, enraged by their children's dissention, sent another dolphin ("Danny") to find them, and if not possible to bring them back into the fold, kill them. Danny, like the others, was found, tagged, and brought in to the aquarium.

All would have worked as planned, but what Father Dagon and Mother Hydra had not counted on was one Mindy Sumner, an intelligent marine biologist at Ocean Universe. Working with the dolphins, Mindy came up with an ingenious device which allowed her to communicate with the dolphins, through a complex electronic gadget that recorded noises, squeaks, and body language. Although so far she has yet to reveal her findings, Mindy is on the verge of bridging the gap of intelligence between man and dolphin.

That is where the investigators come in. Coming to Fort Lauderdale to help an old friend in troubled times (Mindy's research is balked-at and ridiculed among the scientific community), they discover the truth about the dolphins. But there is an added obstacle - not only is Mindy running out of money for her research, environmentalists are threatening to shut the place down because they think she, and Ocean Universe, are mistreating the animals within. Little do they know that it is a dolphin who is killing the others.

From there it is a race to find out which dolphin is the planted killer, all while avoiding environmentalists, desperately trying to save the emerging intelligence in the dolphins, before Father Dagon and Mother Hydra have them forever silenced.

INTRODUCING THE INVESTIGATORS

Dear (investigator's name),

How's it going, old buddy? It's been a long time, I know, since we kept in touch, but how are things?

Well, I suppose you're planning your summer vacation already, and you deserve it - college can be hell, I know. But I'd like to extend to you, and your friends, an offer to come down to Fort Lauderdale this summer and join me at Ocean Universe Aquarium. Fort Lauderdale is beautiful during the summer, and it's where a lot of college kids are going for vacation. With the recent cutbacks in my department, I can no longer afford assistants. I thought, maybe for one summer, for a week or so, you and your friends could come down and give me a hand. If you agree, I promise you'll have a good time.

Ever work with dolphins before?

Love, your friend,

Mindy

So goes the letter that one of the investigators receives in the mail, just prior to the start of summer break at Miskatonic University. Mindy Sumner, an old friend from high school, is giving the investigator, and any interested friends, a chance to come to Fort Lauderdale and work with dolphins. A copy of this letter, to be given to the investigators, can be found as Handout #1.

The investigator-friend of Mindy remembers fondly that Mindy always loved the sea, especially sea creatures, and that she studied to become a marine biologist in Los Angeles, getting her degree with honors at UCLA and finding employment as a marine researcher with a commercial aquatic zoo and aquarium, known as Ocean Universe, situated in Florida.

The idea is a tempting one; Fort Lauderdale makes for an excellent place to go on vacation, and visiting old friends is always fun. An added bonus - if any of the investigators are already interested in marine biology, a chance to get free hands-on experience is ideal.

FORT LAUDERDALE

When the investigators arrive in Fort Lauderdale, whether after a long road trip or by plane, it's at the start of summer vacation. The summer heat is stifling, the sunshine a welcome and exciting respite from the cold dreary fog of New England.

As they drive down the highway towards Fort Lauderdale's heart, they can see, from their car, the long beautiful beach, crowded with thousands of beach-goers; coeds in bikinis walking in groups, body-builders at makeshift work-out camps, and a huge assortment of surfers, sunbathers, and college kids having a good time. Here and there a beach party has erupted, and the sound of loud music can be heard even from the highway. In the distance, sail boats, paragliders, and jet skis can be seen out at sea.

At this point, if you're so inclined, role-play the investigators getting a hotel, perhaps allowing them to spend some time on the beach or having fun around Fort Lauderdale before heading for Ocean Universe Aquarium. This part of the scenario is left for you, the GM to flesh-out; make the group feel as if they're on vacation, and really play-up the beautiful weather, the summer heat, and the exciting vacation atmosphere of the major Florida resort locale. On a more useful note, while in Fort Lauderdale, they may purchase a newspaper and come across Handout #2.

OCEAN UNIVERSE AQUARIUM

When the investigators finally remember why they came, they'll want to at least go and meet Mindy Sumner at the Aquarium where she works. Getting directions to Ocean Universe is easy; large billboards along the beach, and visible from the highway, give directions to the aquatic zoo and theme park, which is just ten minutes or so from downtown Fort Lauderdale, on the beach.

When the group arrives, it is immediately obvious that Ocean Universe has had better days. The park, though not in bad shape, seems to be less packed than they first thought. Although some hundred cars or so crowd the parking lot, the pedestrian trails beyond the outer fence look barely tread; only a few couples, a group of children, or a park employee can be seen at any given time.

As they come up to the front gates, a group of protesters notice them, and move from the chain-link fence to harass the investigators. Composed of some eight college-aged men and women, the environmentalists are carrying signs showing a dead dolphin, and bearing phrases such as "Ocean Universe - universal abuser" and "Jenny was the first - who'll be next?". The leader of the environmentalists, Stan Carson, attempts to engage the investigators in conversation, while the others begin chanting their protest against Ocean Universe.

Stan is a tall, deeply-tanned young man, and a student at the University of Florida. He first became interested in environmentalism when he worked at a pet store here in Fort Lauderdale. Working with sea animals, he came to understand the terrible impact man has on sea life, and he considers it his personal mission to end man's forced involvement with the sea.

If the investigators ignore him and his comrades, or act rudely, Stan and the others shout their chants louder, doing anything to make the investigators feel uncomfortable, attempting to make them feel guilty for patroning the aquarium. They shout "Look! more propagators of torture and murder!", and other inflammatory phrases, trying to upset the group and ruin their experience. They will not, however, get violent, nor will they follow the group into the park.

If the investigators pretend to truly care, or at least pretend to look interested, Stan offers each of them a pamphlet (Handout #3) from a bundle under one of his arms, and warns them to "see through the commercialist and capitalist exploitation, to see the true suffering of the sea creatures in Ocean Universe park." If they ask who "Jenny" is, Stan informs them that "Jenny" was a dolphin at the aquarium, who died just a few days ago, a victim of the chronic mistreatment at Ocean Universe. If asked to give more details, he motions to the pamphlet, then goes his own way.

With that, he and the others back off, returning to their place in the parking lot, watched angrily by park security.

INSIDE THE PARK

Once the investigators pay the admission fee (\$5.00 per person, \$2.50 for seniors and children), the girl at the gate, after the group pays, gives every group of four (or less) a map of the park. If there are more people in the group, more than one map is given.

Once inside, the investigators can go anywhere they want in the aquatic park. They see, every now and then, a group of excited kids with parents in tow (or perhaps on a school field trip from Miami), an employee washing the paved paths, etc. They will pretty much be undisturbed during their tour.

Front Entrance:

The front entrance looks out over the parking lot, and the beach to the north (the park is on a small peninsula of sorts). Fences run the length of the park, preventing anyone from scaling over and getting into the park for free (a Climb check, at -20%, is require to get over).

At the front gate, two security guards are always on duty, and during the day one to three park employees (usually pretty girls) will be there taking money and giving out admission tickets. The gates close at 8:00 p.m. every night.

Paths:

Ocean Universe's paths form a virtual web running throughout the park, allowing visitors to see the waterways from close up, and linking the many aquatic exhibits with each other, to create an unfolding diorama of sea life.

Waterways:

The various waterways in the park are deep, wide, and filled with crystal-blue salt water drawn right from the ocean. Each waterway, regardless of depth or width, is lined with white concrete, allowing passerby to view the sea life within clearly.

Aquarium:

The Aquarium is one of the largest buildings in the park, and can be reached from a number of directions. The building is ultra-modern in appearance, with a huge sign standing on top of it stating the name of the park, and bearing its logo.

Getting into the Aquarium costs an additional \$1.00 per person, no discounts. A turnstile prevents people from easily getting past the employees at the various entrances.

Inside, the Aquarium is a dark museum-like place. The walls, in many places, are simply thin glass windows, holding in tons and tons of sparkling bluish-green sea water, beyond which can be seen sharks, colorful fish, and sea turtles. Every ten feet or so, a small plaque has been placed, explaining the native habitat, mannerisms, and odd facts about the sea life found within.

The Aquarium is equipped with two sets of toilets, for both men and women. One of these is handicapped accessible. Because the place is relatively empty (30-40 people here at a time), the group can spend as much time as they want looking at the various exhibits.

In case you care, some of the sea life found here include a wide variety of yellow and blue angelfish, several species of small jellyfish, reef sharks, and one or two Pacific sea turtles.

Down deeper, on the second level, is a museum of extinct sea life. Access is open without additional admission. The museum is lit by weird blue and green fluorescent lights here and there, and the cased exhibits look very life-like and real. Speakers concealed in the black light-absorbing walls play mesmerizing ocean music; the sound of the current underwater, distant whale cries, etc. down here, it is less bustling than upstairs.

Displays show good representations of ancient sea life; mani-toothed fish, prehistoric sharks (only about three or four feet long, but very nasty-looking), all the way up to a life-sized pliosaur replica in a big blue display, chasing after fish, illuminated eerily by hovering lights, hanging in the "water" like the dangling lures of deep sea monstrosities.

Sharks:

The shark pen is clearly marked by signs, and extra fencing has been put along the waterways to make sure no one gets too close and falls in (despite this, the sharks kept here are very unlikely to attack anyone falling in; they are kept well-fed, and are almost completely dependant on regular feeding - i.e. they are seldom hungry).

The shark pen, as can be seen clearly, contains a number of sharks, most no more than five or six feet long, and most consisting of Caribbean reef sharks. Sandy-brown in color, they are ugly and menacing to look at.

This area gets some of the most publicity here at the park, and when the investigators come here, the place will be bustling. A small structure, depressed into the earth and unlit, allows visitors to go down a small flight of steps, to actually go beneath the water line and see the sharks up close. This place is especially crowded.

Tropical Fish:

Several peaceful ponds sit here and there in the park, and these contain a beautiful and diverse variety of Caribbean sea life; angelfish are predominant, but other fish from the warm crystal waters off the coast are also frequent as well.

Turtles:

This large sapphire-blue pool, bathed by the mid-day sun, is a popular site at the park. Several large sea turtles can be seen swimming leisurely about the pool, and every now and then a park diver can be seen with them, petting them, etc.

Like the shark display, a small depressed structure can be entered here, going under the water level (and lined with glass walls), allowing visitors to see the turtles from underwater. This area is usually quite crowded with children and their parents.

Water Gate:

This gate leads right out into the ocean, and consists of a thick wire-mesh pair of double doors, electronically locked, and monitored from the Science Center. The door allows fresh sea water to come into the artificial waterways and lagoon, while barring any loose sea life from escaping (or entering for that matter).

The water gate is surprisingly durable, and is considered to have a Strength of 21 for determining the success of attempts to force it open. If attacked directly, the gate is considered to be able to take 25 points of damage, with 5 armor points. Any successful attempt will cause the electric circuit in the lock to be broken, which immediately shows as a red light on the park security monitor in the Science Center.

Employee Areas:

Various employee areas - small nondescript buildings labelled "Employees Only" - are found all over the park. Each serves its own purpose, usually relating to the care and maintenance of whichever attraction it is nearest.

Each building is outfitted with an employee bathroom (filthy), a storeroom, a shower room and changing room, and a maintenance closet (the latter being filled with pool-cleaning equipment and other necessary supplies for maintaining the park's attractions).

The Big Show:

The investigators can go to the big show at any time, but they don't have to. Wherever they go in the park, they can hear (in the distance) the sound of the loud speakers, and the sound of cheers and clapping from this amphitheater-like area.

The Big Show charges \$2.00 extra admission (no discounts), and shows are put on every hour. The show, in typical water park style, consists of one or two park employees (usually a pretty girl), getting the crowd riled up and excited about a performance by a bunch of trained seals.

During the show (if the investigators attend), they will notice that the investigator(s) friend, Mindy, is not present. The head trainer, another pretty girl, is leading the crowd in cheering and rooting on the prancing seals, which, though well-trained, restrict their performance to slapstick, precision swimming, and ball-

bouncing.

After only about twenty minutes, the show ends, and people begin to leave, happy and excited.

Dolphins:

The dolphin pools might be one of the major attractions, but only a handful of people come here - seeing dolphins in everyday life is anti-climatic after watching them perform tricks at the Big Show.

If the group comes here before the Big Show, the area will be empty (everyone's at the show) except for the elusive dolphins. If they choose not to go to the Science Center, then simply adapt the section, "After The Tour", to occur when they visit the dolphin pools.

Science Center:

The science center, located on the far side of the park, is accessible only after paying a \$1.00 admission fee (no discounts). Inside, the science center is found to be much like the first level of the Aquarium, with large tanks filled with sea life, viewable from the narrow glass-walled corridors running underneath them. Informative signs explain the animals, their behavior, etc.

In addition, the Science Center has a guided tour, once per two hours, which introduces the tour group to the world of Ocean Universe. Participants are given a tour of the Science Center, and are subjected to a bubbly tour guide's summation of Ocean Universe's goals to "serve the land and the sea, by bringing both worlds together under one roof".

She goes on to explain the research being undertaken at Ocean Universe, including the attempts of one Dr. Mindy Sumner to communicate with dolphins. Although several people in the tour group laugh, the guide explains that the attempt could, in the future, answer the age-old question - are dolphins intelligent?

With that, the group leaves the Science Center out into a sun-lit extension of the dolphin pools (see map), where the investigators immediately recognize Mindy Sumner, in a black bathing suit with Ocean Universe's logo on the front, half-submerged in a pool of dolphins. Everyone in the crowd begins to clap as they see, for the first time, the beautiful dolphins.

The tour ends here, and people stay awhile to take pictures, and to explore the Center for themselves. At this time the investigators finally meet their old friend, Mindy, who immediately recognizes them in the group. Go to "After The Tour".

AFTER THE TOUR:

As everyone begins to go their own way, the investigators are spotted by their old friend, Mindy, who is sitting in the cool blue water, petting passing dolphins. When she sees them, she smiles with excitement, and runs over to embrace her old friend(s).

Mindy Sumner has changed a lot since the investigator(s) last saw her. Her chestnut brown hair has since become fairer from the sun, and her skin is deeply-tanned. Her eyes are still blue, however, and her smile is much the same. Mindy is really glad to see the investigators, and thanks them for coming down to Fort Lauderdale to work with her.

After initial talks are over, Mindy excitedly asks the investigators if they'd like to meet the dolphins, whom they'll be working with for the next few weeks. She goes over to the pool, slides into the cold blue water, and begins calling to the frolicking sea animals.

"Jake, Amy, Danny, Luke! Come here, guys! Come and meet your new friends!" she yells. In a few seconds, the beautiful grey animals glide through the water towards her, gathering around her submerged legs. Mindy lets any interested investigators pet each one.

If they ask why Mindy has given them names, she laughs, petting the first, "Jake", on the head. She tells the investigators that although Ocean Universe assigned each dolphin a number, over the past few months she's really grown attached to them as individuals. Numbers just weren't enough. She named each one herself, and usually calls them by their pet names, not their numbers.

Mindy goes on to sum up their personalities, all rather fondly. She tells the group that Jake is the "alpha", the leader of the group. Since they were all found together, except for Danny, they all seem to listen to Jake. Jake has a forceful personality, but deep down he's just a big kid, like the others.

She says this with a laugh just as Jake emerges from the water, his beautiful grey face looking more and more like a mischievous smile.

She goes on to say that Amy is Jake's mate. Amy is sweet, compassionate, and very caring - and she's never far from Jake's side. She says, with some concern, that Amy hasn't been the same since Jenny's death.

Jenny swims by under water, staying close to Jake, whom Mindy is still petting softly.

Now Luke, Mindy explains, is a real romantic. When the investigators stop laughing, Mindy smiles and explains. Luke, the first one captured, is a loner. He likes to stay to himself. He was slated to be Jenny's mate, but he and she both refused each other. Mindy still can't figure out why. Lately, since Jenny's death, Luke has become more withdrawn and anti-social. This concerns Mindy very much.

When the investigators look, they see Luke at the other side of the pool, swimming alone.

Danny, he's a sweetheart, says Mindy. As she says this, another dolphin (Danny) muscles his way through Jake and Amy, begging to be petted too. Mindy laughs, and lets the investigators pet him too. Mindy explains that Danny is not like the others - he was captured on his lonesome, not part of a group. For some reason, she admits, she thinks Danny doesn't have the same potential as the others.

If they ask why, Mindy explains as Danny swims away, eager to chase Luke, who seems less than excited about the proposition. Mindy explains that Danny doesn't have the concentration, talent, or inclination to undertake the same tasks as the others. Jake, for instance, loves to play with beach balls, or re-organize the colored shapes in the pen. Danny seems uninterested, like all he wants to do is play. He's like a child.

If they ask about Jenny, about what she was like, Mindy reflects for a moment. Jenny was scared from the start, and she was always shy, even more than Luke. She thinks (and this is, actually, the most likely explanation) Jenny may have not adjusted to captivity like the others. This thought causes Mindy to quiet somewhat.

The dolphins go their own way, swimming out into the pool, playing with each other.

Allow the investigators to make a Spot Hidden check. If they succeed, they notice a large machine by the side of the pool, extending down into the water. From where they stand, they see a panel of keys and buttons and knobs, and a small computer screen.

If they ask Mindy about this, she smiles with excited eyes, and goes over to show them.

This, she explains with a nervous laugh, is her "secret device", a computer she herself devised to allow limited communication with the dolphins. After initial scoffs subside, she continues undaunted. She explains that the machine records body movements, shrieks, and other audible signals from the dolphins, and even physical input they themselves give it. The machine is always running - information is sent, by fiber optic cable, to the mainframe inside the center, where she records all the data on disk.

If the investigators ask what kind of "input" she gets from the dolphins, Mindy laughs and says mainly "me want food" and other base requests. An immediate Psychology roll reveals that Mindy is lying, but

about what the investigators cannot tell (she is, in fact, hiding the true accuracy of her device, which allows her close and personal communication with the dolphins).

Mindy goes on to explain to her friends that she's incredibly relieved they came. If they ask why, Mindy looks sad, and explains that funding here at Ocean Universe has begun to taper off, what with business sinking lately - especially with the death of "Jenny" last week. She had to let her last assistant go last week, and she's been working alone with the dolphins ever since. It's a tremendous burden, and her employment is in jeopardy if she can't come up with ways to make the dolphins more popular.

This part Mindy says with a distinct dissatisfaction. If asked about her feelings, she explains it sickens her that all the park cares about is money - the dolphins and other sea life there are only for bringing in the cash. Mindy, and a few other workers at the park, joined on because they really loved animals - they wanted to work with them and be close to them. The past few years have sobered her tremendously.

When the investigators get around to asking Mindy what she wants them to do, she smiles and says "nothing much". She needs the investigators to help feed the dolphins, to help move them from pool to pool when they clean.

In addition, Mindy tells them that she can't keep working eighteen hour days. She says this with noticeable fatigue. She would like them, if it's alright, to stay at the park after hours, well into the night, maintaining the machines in the dolphin control room, recording any fluctuations in the instruments, etc. If they do, she's able to pay them a moderate sum (\$2.50 an hour). She won't be insulted if they accept her offer of payment, because she knows first-hand it's hard, gruelling work.

DAY ONE:

On the first day of their employment, Mindy treats the group to lunch at a nice beach-side restaurant (gourmet burgers are the order of the day), and if they haven't got one already, suggests a hotel near the park to make commuting easier. She also suggests some really nice beach spots they can visit when they're not on duty at the park.

Finally, Mindy gives the group her apartment phone number, and her address, and makes arrangements, by phone, to have the investigators officially hired as assistants at the park. She tells them (with an amused smile) that they will be given park uniforms and passes.

Mindy then says goodbye to her friends, and goes home for some well-deserved rest and recuperation.

By the time all's said and done, it's already evening, and the group takes it's first shift. They spend most of their hours in the dolphin control room in the Science Center, surrounded by machines and computers, careful not to touch anything they don't know about.

Mindy's instructions were clear - turn on the sound recorders when the dolphins make noise, change the disks in the computer when it's recording, etc.

Make the group feel like hours are passing uneventfully. Allow the investigators to have conversations; perhaps describe a late-night show on television. Feel free to introduce another late-night park employee, to give them someone to chat with (the person, however, should have no real knowledge of Mindy's project).

The first night should pass uneventfully. The investigators are allowed free reign of the complex at night, but there really isn't much to see - just explore halls of computers, machines, and sound recording equipment. The dolphins pretty much stay in their pools.

DAY TWO:

Mindy comes to the aquarium early the next morning, eager to see how her friends are doing. After checking the machines and recorders, she looks pleasantly pleased - the investigators managed to record all the dolphins' "conversations" successfully.

Mindy asks the investigators to help her feed the dolphins that morning, before going home. This is a good chance for the investigators to personally meet the four dolphins; play out their personalities to give good first impressions (Jake being friendly and aggressive, Amy being a little shy but friendly, Danny being silly and curious, and Luke being shy, quiet, and reserved).

After breakfast, the investigators are free to leave, to enjoy a day at the beach or whatever they have planned. In case they're short of ideas, before they go, Mindy suggests a local nightclub she often frequents, called the "Beach Party".

Later that night, when they show up again for the night shift, Mindy is found at the console, tired and drinking from a cup of coffee, her hair in a bun and wearing glasses. Exhausted from a long day, she says goodnight to the group, and goes home. The investigators are once again left to man the computers all night.

Like the night before, this night is unexceptional. Play the boredom, the monotony, etc. If your gaming group likes to role-play, perhaps one or more of the investigators has gotten a date for the night (this is Fort Lauderdale after all) - one investigator can stay behind, manning the computers. Maybe they can flip for it.

In either case, whichever investigator stays behind (or, if more than one stays at the Center during the night, choose one at random), try to work it so the investigator is in the control room around midnight.

At roughly midnight, the tell-tale click of the sound recorder goes off. The investigator on hand, making a Electronics check (at +20 if present when Mindy was giving instructions), realizes a new reel of sound recording tape needs to be replaced.

While putting the new reel on the machine, the investigator in the control room may make a Spot Hidden check to notice a disk sitting by the main computer, which Mindy apparently forgot to put away before calling it a night. Examining the label, the investigator notices the word "Dreams" scribbled on it's face.

If the investigator is curious, he or she can put the disk in the computer and call up the locked and scrambled files - this requires a simple Computer Use check. The files seem to be a collection of writings, all telling poetically of strange travels (perhaps fictional?) over the beautiful dark seas. The writer is not identified, but a scrambled code can be seen at the top of each file. An example of one such file can be found as Handout #4.

If the investigators make a Computer Use check at 1/2 chance, they manage to decode the title code at the top of each file. Most refer to "Luke", "Amy", or "Jake". Whether the investigators take this to be a reference to the writer of the file (or, more likely, that the poems and writings are about the dolphins, not by them), is entirely up to them.

The disk, although unknown to the investigators at this time, was compiled by Mindy from writings mainly provided by Luke (though Amy and Jake did contribute some). If confronted with it this early in the scenario, she will deny knowing anything about it, and will likely take offense at their unauthorized reading of her files.

DAY THREE:

The next morning, Mindy shows up bright and early. It's obvious to the investigators that she's really benefiting from the extra rest their volunteering has allowed her to get.

Checking the gauges, computers, and machines, Mindy is again pleased as punch, but she tells them they forgot to file the disks away in the disk locker.

This is actually something Mindy forgot to tell the investigators. When they explain, Mindy remembers, and produces a small key - she explains that all the research she's been doing is saved to individual disks, and she keeps these disks under lock-and-key.

If the investigators ask why, Mindy says rather flatly that she doesn't trust anyone, not even the staff at Ocean Universe, with her findings. She admits (lying of course) that what's on disk is probably uninteresting to the scientific community as a whole, "but you never can be too careful."

Once Mindy gives them the key, and gives them a few more pointers on how to efficiently operate the machines and sound recorders, the investigators are free to spend the day at the beach, or hitting the boardwalk of Fort Lauderdale's beautiful coast.

Later that evening, when the investigators again show up to relieve Mindy, she's happy to see them. Sitting in the control room curled into a ball on her chair, she stretches her aching back and gets her stuff. Within an hour, the place is again quiet and peaceful, and the investigators are once more steeped in boredom.

At some point during the night, a tell-tale "bleep" from the computer, after transferring some raw data from the dolphin machine (in the pool), informs the investigators that it's time to put a new disk in the drive.

When the investigator on duty replaces the disk, and opens the locked filing case to file it away, allow his or her to make a Spot Hidden check to notice an interestingly labelled disk. One disk, just a few disks from the top, has a label reading "Log". If the investigator is curious, he or she can (requiring a Computer Use check) put the disk in the computer and call up it's files.

This disk contains Mindy's personal log of observations. The information presented on this disk is summarized in Handout #5, and is in fact highly revealing as to the real nature of Mindy's research here at the Aquarium.

DAY FOUR:

The next day, Mindy doesn't get in to the Science Center until around noon - much to the surprise of the investigators. If asked, she explains (angrily) that it took her an hour to get by the protestors in the streets and outside the park.

If the investigators ask Mindy about her files (which takes admitting they violated her privacy), she's immediately surprised. In response to questions about the first file, Mindy shrugs and says it's poetry she wrote, trying to reflect the personalities of the dolphins. She feigns emotional violation (a Psychology check sees right through this). As for the second file, she says the file is meant for her eyes only, and that it's only a observations of the project. From here on she takes the key to the locked case, and asks the group to stick to what she asked them to do - or she'll have to let them go and look for help elsewhere (the investigator who's closest to Mindy will realize the extent to which Mindy is offended).

As always, the fourth night starts slow, quiet, and without event. By now, the group should be well into the drone of the nightly work; whether or not the investigators confronted Mindy with what they (may) have found on her disks, tonight she's not so careless - all her disks are under lock and key.

At roughly midnight, things begin to happen. While the investigator on duty sits at the panel, drinking coffee, listening quietly to Mindy's portable watchman (she graciously lends it to the night shift) or reading, one of the dolphins (Jake) comes over to the computer panel in the main pool. Any investigator on duty realizes this, because he or she can see into the dark pool room, as well as the monitor on the screen which displays what the underwater camera (in the pool) sees.

After a few minutes of probing with his nose, Jake hits the flat metal panel on the computer. The investigators immediately realize they're supposed to start recording.

The panel connecting the control room with the underwater computer lights up. On the small screen, only a blinking cursor can be seen. The investigator can hear, in the pool, the sound of Amy approaching as well.

Jake comes up to the side of the pool, and takes his head out of the water. The cute dolphin looks the investigator at the panel over, his face seemingly smiling. He then dips his head under, and begins to press his nose against the computer pad some more.

At once the cursor begins to move, as words are spelled out. The investigator watching must make a SAN check; failure indicates he or she is stunned with surprise (no SAN loss, though). Jake spells out the following sentence:

"Mindy told us not to talk to you. She doesn't want you to go and tell anybody. You won't tell anybody, will you?"

Allow the investigator to respond. Realistically, the investigator(s) will likely think some kind of trick is going on. This is where it takes some intuitive role-playing.

Play the dolphins very curious and friendly - even a little silly. Remember that, at first, the investigators don't realize at first they are speaking to the dolphins.

Jake knows the investigators probably don't believe he can talk - and this amuses him. Remember that Jake, and Amy, are both very simple-minded, curious, and playful - if they are accused of being a trick (for example, the investigators accuse Mindy of being on a modem somewhere, directly linked to the computer), Jake probably doesn't get it (he has no concept of lies). If the investigators continue to deny what's going on, Jake and Amy both abandon the attempt, and swim off, not to come back again that night.

If the investigator(s) play along, Jake and Amy prove to be interesting, if childish, conversation. Jake is interested in the new assistants, but he won't be able to tell them anything really useful at first; monumental ground-breaking questions are way out of his league - he's more likely to giggle when the characters marvel at his ability to communicate, than to get into a deep heated discussion about the differences in their races. He, like Amy, only really wants to say hello before going to bed!

Continue the conversation as long as it takes for the investigators to be left hanging in one form or another. Was it just a trick? Is that all they have to say? You get the idea.

DAY FIVE:

When Mindy shows up the next day, the investigators probably engage her to ask her about the mysterious messages they got the night before through the computer. She is immediately shocked, but tries to downplay this (Psychology check reveals she's really surprised, even a little scared). She asks if the investigators recorded the conversation, then takes the disk and pockets it. She downplays the conversation, and pretends as if it were just a joke she pulled.

Mindy is now pretty worried. She realizes that in their innocence, Jake and Amy have endangered themselves and the project. She has yet to come to trust the investigators, despite her better judgement.

When the investigators show up later that evening, Mindy hands control over to them; she tells them that, due to an accident in which Danny accidentally injured Amy's gill while playing around, Amy and Jake will be separated from the others, in an outside pool. They shouldn't expect messages from Jake and Amy that evening.

At some time during the night, when the investigators are alone (possibly waiting for another message), even stranger things begin to happen ..

At about fifteen minutes after midnight, the monitors show that only Luke and Danny are still up. It's nothing unusual - Jake and Amy are outside, in one of the outside pools.

Luke comes into the indoor dolphin pool through the dolphin tunnel, as can be seen through the closed-circuit T.V. monitors. In a few seconds, the investigators in the control room can hear Luke in the pool, swimming slowly about.

Danny is close behind. To the amusement of the investigator on duty, Danny prods the camera with his nose several times before swimming off excitedly after Luke. In a moment, he emerges at the entrance to the indoor pool, where he stays, hovering back.

At this point, though the investigators don't know it, Danny has just cast the spell, Mind Trap, on Luke.

Luke swims quickly over to the computer panel, battering it loudly with his nose. It is immediately obvious he wants to communicate.

"Mindy? Mindy? Mindy?"

The only thing the investigator can do is turn on the recorders and sound machine, and watch.

Luke continues to pound on the panel, the words Mindy showing up on the computer screen. If one of the investigator remembers to look, they see the words. Let them figure out, for themselves, the desperation in Luke's communications.

If the investigators become suspicious, they may contact Mindy at home (they have her number), or attempt to talk to Luke themselves through the console.

Operating the console, though Mindy never told them, involves typing on the main keypad in the control room, but first the link between the computer and the underwater console must be maintained. This requires a successful Electronics or Computer Use check.

No matter how hard the investigator(s) on duty tries, Luke only manages to type in one more message:

"Mother and Father are here, Mindy. Mother and Father have found us. I'm sorry, Mindy. I'm so sorry. Tell the others."

Luke then breaks off, and swims up to the glass wall separating the control room from the indoor pool. No matter how the investigators try to lure Luke back to the communications panel, he simply swims by erratically, pressing his head against the glass as if trying to look at the investigators one last time.

Seconds later, Luke backs away, and then swims straight into the glass wall, the sound of the collision echoing grossly throughout the control room. Again he does it, and then again. He keeps smashing his head against the thick glass, until the deep blue water of the pool begins to cloud with streams of blood.

Panicked investigators, try as they may, cannot save poor Luke. Within moments, he kills himself by pounding his own brains out against the dividing wall. The sight of the dead, bloody dolphin, just inches from their desperate hands, is heart-rending.

In the commotion, investigators must make a Spot Hidden check to notice Danny turn and leave the tunnel discreetly.

Mindy arrives about fifteen minutes later, coming to a screeching halt outside and racing in. She screams in panic when she sees Luke, dead, and immediately runs over and dives into the pool to try (in vain) to

save Luke's life.

By one o'clock, Mindy has Luke's body out of the water, with the help of the investigators, through use of the transport pulley and stretcher device (which was also used to move the dolphins when they were originally brought here). Luke is brought into the examination room and laid onto the examination table.

While Mindy checks out Luke's body, she asks the investigators to explain what happened. If they relate the facts as they were, she hurries over to the control panel and reads the message. Her eyes are wide with confusion and surprise.

Investigators may check out Luke's dead body, but it is obvious that the poor dolphin died through massive head and face trauma (his entire skull has ruptured from the blows he inflicted upon himself). No other evidence, no matter how much investigation of the corpse is undertaken, will suggest any other cause of death.

Mindy is confused and mortified. She cannot, for any reason, understand what on Earth Luke was talking about in his last message. At this point in the scenario, she has yet to fully realize what's going on.

The security staff see to the removal of the dolphin's body, and Mindy shuts the Science Center down for the night. She asks the group to go home, and takes her own leave to go home and be alone.

DAY SIX:

Although the group doesn't need to go in the next day, Mindy's friend(s) will most likely at least go in for a visit.

Mindy is found in the Science Center the next day, sitting alone, staring at the machines. Jake and Amy are swimming under water in the pool, slow and quietly. Danny's still frolicking, as if wondering why everyone's so depressed.

Mindy's glad to see her friends, whom she thought would be spending the day at the beach or otherwise enjoying the incredibly-beautiful Florida weather. If the investigators offer to stay the day and help out, Mindy's obviously delighted and appreciative.

The day is an eventful one, though. The dolphins seem to sense the lifting of Mindy's spirits, and they begin to get happier as well. Mindy and the investigators get together to feed the dolphins at eight o'clock, and by ten, Mindy's already started daring the investigators to join her in swimming in the pool with the dolphins. Once they join her (if they join her), after the playing and initial excitement of the up-close frolicking dolphins, Mindy teaches the investigators a little more about dolphins.

Mindy tells them, as Jake tries to steal the attention with a stunning leap into the air, that dolphins are really incredible creatures. They are some of the only really intelligent creatures in the sea - comparable only to a few species such as orcas and some larger whales.

Dolphins often travel in schools, and like whales, communicate amongst themselves through a complex method of subsonic squeaks, whistles, and calls. In addition, their body language (body posture, tail position, etc.) is another factor in their language. Other factors are also believed to be worked into dolphin communication - the emission of certain scents, the movement of flippers, etc. It is a known fact that the cartilage in a dolphin's dorsal fin produces a thin bubble trail behind it, which can be controlled to fluctuate to transmit different messages among a travelling school.

Mindy, and many other scientists like her, believe dolphins do possess a complex language, advanced enough to perhaps convey not only basic wants and needs, but also ideas, warnings, etc. At this, any investigator making a Psychology roll can tell Mindy knows more than she's letting on, but she won't embellish.

Danny swims by, nudging the investigators with his bottle-shaped nose, then raising his head out of the water and making tell-tale dolphin "clicking noises". Mindy laughs as the other dolphins move around excitedly as well.

If the investigators ask where the school came from, Mindy says (losing her smile as she reminisces) that Jake, Jenny, Amy, and Luke were all captured together in the South Pacific. Danny was caught later, apparently a stray. It's no wonder, she says that Danny is far less integrated in the group - the others probably don't trust him yet.

Danny swims off to play with some of the big rubber rings floating on the surface of the water. Jake and Amy stay nearby, curiously prodding the investigators, raising their heads slightly out of the water as if to get a better look at them. They click whenever touched, but shyly back away now and then. Their behavior only makes Mindy laugh.

Jake finally barrels into Mindy to get her attention. As she and the investigators watch, he swims over to the underwater console, and hits one of the pads.

Mindy pulls herself out of the water, and goes to the computer, and begins to laugh. Before they can ask, Mindy moves the mouse to the CD program, and begins playing some music.

In the pool, Mindy routes the music to the underwater speakers. The music makes the water vibrate softly, and Jake and Amy begin swimming excitedly. Mindy starts laughing, and if asked, explains that Jake and Amy love her to play music for them.

Mindy says goodbye to the investigators that evening, and leaves them to their nightly shift.

At about eleven at night, Jake is in the outdoor pool, and Danny has already retired. Amy, however, comes swimming to the control room window, her graceful grey body like a majestic arch of silver. She comes to the window, stares in through the glass at the investigator(s) at the console, her face smiling almost mischievously. She goes to the communications panel and begins to tap the pad.

As the investigator at the console starts the recorder, the words on the screen begin to appear as follows:

"Hello."

A few seconds later, she continues.

"My name's Amy. What's yours?"

It is now obvious to the investigator that he or she is actually speaking to Amy - there is no mistake of it. The words forming on the screen coincide with the dolphin's movements.

"Can I ask you a question?" she slowly spells out.

Even after the investigator accepts, she hesitates for a moment.

"Do you think Jake likes me?"

The question is asked in a most naive and sweet way. Any half-sane investigators present will be touched.

"I think so," she says, "I really hope he does. I think I love him. I think we'll be happy together."

Before she leaves, Amy says one more strange thing.

"Do you ever wish you could just ... grow legs and walk on the land? Just run away from it all? I mean - you know? Sometimes I wish we could ... together ..."

Amy doesn't explain. She simply swims off.

DAY SEVEN:

The next morning, the investigators likely have a lot to say to Mindy. At this point the investigators are right to demand an explanation from her. Confronted with the facts, no matter how confusing, Mindy decides to tell the investigators everything - about the project, the true nature of her "miracle" machine, and the surprising degree of success she's had with the dolphins.

Mindy explains that weeks ago, she managed to complete her special computer system which allows her to communicate, directly, with the dolphins. Up until recently, difficulties with the machine prevented her from making contact with Jenny (who died tragically of mysterious causes), but she was able to break through to Luke, Amy, and Jake.

If the group asks about Danny, Mindy admits she's stumped. She can't understand why he's so different than the others, but she has her theories. For one, she theorizes that perhaps - and she says this with a pitying glance to Danny - that the others are actually far more intelligent, perhaps being "special" in some way.

If they ask what she means, Mindy reminds them she's only speculating. But she thinks that maybe Jenny, Amy, Luke, and Jake were somehow raised differently, cultivated differently, who knows. After the investigators scoff, she says maybe they were part of a government project, involving chemicals or DNA modification, and maybe they escaped.

She backs this theory with evidence of constant references, in Luke's writings, of a mysterious "Mother" and "Father" that they seem to be escaping from (see Handouts #4 and #6). Maybe these names refer to a man and woman scientist "team" that worked with them. If the investigators ask to see it, she calls these files up on the computer in the Science Center control room.

She goes on to further bolster this theory with a somewhat far-fetched (and actually mistaken) idea that Jenny and Luke died because, perhaps, of chemical or otherwise abnormal treatment from whomever used to own them. So far, however, she's been unable to get either Jake or Amy to talk about their past.

If any investigators question her theory (for example, asking why the government hasn't come to get them), Mindy shrugs and theorizes that perhaps the government just isn't aware they're in captivity. No matter what the investigators believe, a successful Psychology check reveals that Mindy, in fact, believes in what she's saying. If the investigators show their support, at least to help her find out what's going on, Mindy is relieved.

That night, the investigators have a chance to get into contact with the dolphins of their own accord. Without Mindy around, they can pursue any line of questioning they deem appropriate. All the dolphins are up that evening, and every now and then, come in to see what the humans are up to.

Asking questions from the dolphins will reveal different points, depending on who is asked, and what is asked. Here are a few things each dolphin is capable of answering:

Jake:

1. If asked about why he and the others are intelligent, unlike typical dolphins, Jake doesn't know what to say. After several minutes of hesitation, he replies that perhaps he and the others were just "lucky". He makes no references to past experiments or owners, and only giggles if the investigators persist with that theory.

2. If asked why they don't wish to leave, Jake replies that Mindy is their friend, and that she treats them well. He says there's no reason for them to leave.

3. If asked about Luke, Jake is sad. He replies that Luke was a good friend, but in recent weeks, had been acting strange. He and Amy never noticed it, always - as he puts it, "kidding around" - and they were shocked when he died. Neither can understand why he did what he did (they are also unaware of his final message, however).
4. If asked about Jenny, Jake is also sad. He explains that Jenny was such a sweet personality, so lost and scared. Here he hesitates, because he doesn't want to reveal the events that led them to escaping the depths of the South Pacific. If pressed (requiring an Oratory check), Jake admits he felt the same fears Jenny did, but won't explain. He was devastated when she died.
5. If asked how Jenny died, Jake is quiet. An Oratory check is required to draw him out. He says, rather uncomfortably, that he had, in fact, seen her body, and that she had just "given up" - committed suicide, by stopping breathing. Amy had also seen it, and she's still devastated. He asks them not to ask her about it, for fear of her breaking up over it.
6. If asked who Mother or Father are, Jake is immediately frightened. He responds with a question of his own - where did the investigators hear about them? If they explain Luke's last message, Jake swims off at high speed to be with Amy. They do not re-emerge.
7. If asked about Mindy, Jake giggles, and explains that he thinks Mindy's the best; she's by far the nicest human he's ever met. He readily tells the investigators that she's kind, honest, and one of the few people who've ever treated them equally.
8. If asked about the program, Jake giggles and swims about happily. He then explains that he thinks Mindy's a genius (which she probably is), that she alone has been able to bridge a gap between the "children of the sea and the children of the land". He hopes that someday all humans will be more like Mindy, and that all dolphins will be more like he and Amy, so that the two races can come to coexist in peace and harmony.
9. If asked about Danny, Jake admits they're not too close, since they share very little in common. Jake's too polite, however, to call Danny "dumb".

Amy:

1. If asked about why she and the others are intelligent, unlike typical dolphins, allow the investigator in question to make a Luck check; if successful, Amy slips up, and says that she and the others are "Mother's chosen". If asked more about this, she clams up (especially if Jake is around, in which case he batters her noticeably with his tail as he swims close). Otherwise, she simply ignores the question, as if she doesn't really understand it.
2. If asked why she doesn't want to leave, Amy giggles, and says "why, silly, it's safer here!". If the investigators ask her why it's safer here, she realizes she's slipped up, and refuses to respond. If Jake is here, he leads her away.
3. If asked about Luke, Amy is, of course, quite sad, even a little frightened (anyone with a Zoology score of 80+ can tell this by her body movements). She says that she loved Luke like a brother, and she was devastated when he died. She won't talk any more about it.
4. If asked about Jenny, Amy is devastated. She lets out a saddening high-pitched whine, and swims off. Jake comforts her, but she will not answer any more questions for a few hours.
5. If asked about Mother or Father, Amy becomes afraid. She assumes, however, that the investigators got knowledge of these two powerful entities through Jake or Luke. If the investigators do nothing to make her aware of the contrary, Amy explains that "Mother and Father" are two entities which she, and the others, once "worshipped", but fled from several months ago.

6. If asked why they fled, there is a 25% chance that Amy realizes she's already said too much, and leaves. However, if she does not, she explains, rather vaguely, that she and the others made a pact to escape together, to put their fates in each other's hands. They made it safely, only to be caught by man. She lightens up, however, when she is reminded that at least now she's in Mindy's care. It is obvious Amy (and the others) are very happy with Mindy's treatment.

7. If asked about the program, it's obvious by Amy's giggles and fidgeting (Zoology or Psychoanalysis check required to notice and comprehend) that Amy doesn't really understand the depth and nature of Mindy's experiments. She has nothing to say about them, other than that she hopes that they work as Mindy hopes, so that man and dolphin can some day speak freely together.

8. If asked about Danny, Amy giggles and admits he's a little different, a little more "natural" (as she calls him). She freely tells the group that neither she or the others communicate with Danny, since he doesn't have the same wits they do.

Investigators find it impossible to talk with Danny. If Danny is in the room while the other dolphins are questioned about "Mother and Father", he deliberately tries to interfere, but this behavior is not immediately obvious in its maliciousness (they think Danny's just being overly playful). However, if the group persists with sensitive questions, Danny simply makes a note of who hears what, and plans to kill them at a later date.

Late that night, just a few hours before dawn, Danny attempts to kill one of the investigators through the use of his Mind Trap. He only uses this ability if he witnessed the investigators questioning Jake or Amy about sensitive topics. A description of the use of this spell is to be found as Handout #7.

Whether or not the investigator survives the use of the spell, Danny attempts its use only once. To use the spell, Danny has to be in the control room pool (see map) while the target investigator is also in the Science Center control room.

Any investigators present during the spell's effects (i.e. when the victim is contorting in pain) sees only the panicking and irrational behavior of the investigator; a secret 1/2 Spot Hidden check is allowed for the investigator to notice, in the underwater monitor, the shape of one of the dolphins (a Know roll will identify this as Danny), floating, almost motionlessly, in the pool during the course of the spell's progress. Rolls to notice should be made by the Keeper, so as not to tip off the investigators to anything unusual about Danny's presence there.

Once the spell ends (resulting in either death or resistance), Danny retreats quietly and secretly out the underwater tunnel. In the confusion following the subtle attack, he's unlikely to be noticed - and even if he is, who's going to suspect a stupid dolphin?

DAY EIGHT:

When Mindy visits the investigators the next day to relieve them, she's surprised to hear about the strange events of the day before. As Mindy isn't exactly a believer in magic and the occult, she finds it hard to believe the investigators if they suggest magic - she certainly can't give them any idea who would want them dead!

Later that day, when the group is at the beach, enjoying the sun and surf, or a few beers at a beach-side restaurant, they overhear a nearby sunbather's radio broadcast. This broadcast can be found as Handout #8.

The investigators will likely go downtown to free their friend, Mindy, and find out what happened. Mindy has yet to be given a hearing to set bail, but she's glad for the visit anyway.

It is fairly obvious, when the investigators visit, that Mindy is mad as hell. When the police came, Dr. Chance of the Aquarium directed them to her - she believes she was singled out deliberately by her

employers, Ocean Universe, as a scapegoat. With her in jail, she laments, what's going to happen to the program?

Mindy's really worried (no checks needed to see that), and she begs the investigators to go back to the Aquarium and keep an eye on the dolphins, and to make sure Dr. Chance doesn't do anything rash.

Back at Ocean Universe, the group finds that indeed, Dr. Chance has already started to clear out Mindy's office. When they arrive, they finally meet their employer, Dr. Edward Chance.

Dr. Chance is a short man of Pacific Island birth, with both American and Filipino blood. His thick glasses do little to conceal his greedy, inconsiderate eyes, and his ambition to make money is obviously the overriding factor of his personality.

Dr. Chance starts to direct the investigators out when they arrive, but stops when he sees their identification as Ocean Universe employees. He then explains to them, less than politely, that Dr. Sumner's program has been indefinitely suspended until she can be cleared of charges of animal cruelty. he adds, rather smugly, that he knew all along she was a mistake to include in the staff.

A successful Fast Talk check is required to avoid being shoo-ed out with everyone else, as workers pack up Mindy's equipment. Dr. Chance, if asked, explains why he thinks Mindy's so awful. Rather matter-of-factly, he explains that Ocean Universe is a commercial venture, and that any research done here is, in the end, only to make money. Her failure to come up with anything solid and substantial in the past few months had already led the board to consider letting her go - these accusations of animal cruelty are just the straw that broke the camel's back.

Dr. Chance admits her research was fascinating, but he is a bit sexist (a Psychoanalysis check will show this), unable to admit one woman could come up with anything so ground-breaking in his life's field. Deep-down, however, he's intrigued, and will keep Mindy's machines here at the Aquarium until further notice.

If the investigators ask what's going to happen to the dolphins, Dr. Chance looks at them hard. He explains to them that he has had an offer from several aquariums across the country. If they make a Fast Talk check, he reveals that the board has already decided to send Jake to San Diego, Amy to Miami, and Danny to Hawaii.

If the investigators pass a Debate or Oratory check with Dr. Chance, he allows them to stay on that night to clean up the rest of Dr. Sumner's things, before their time here at Ocean Universe is terminated. With that, he says good-day, and the computer translation machine is removed from the water and taken away.

That evening, the atmosphere in the Science Center is anything but cheerful. The investigators have been reduced to janitorial work, cleaning up Mindy's mess, packing sensitive equipment in boxes and labelling them through the wee hours.

Jake and Amy don't seem to understand the seriousness of the situation as they swim into the control room pool, at roughly midnight. Jake swims ahead of Amy, having just beaten her in a race to see who could get to the control room first.

Jake swims up to the wall, where the communications equipment is usually mounted, and searches in vain with his bottle-shaped nose. He begins to squeak quietly, his voice sounding confused but playful.

Amy swims by the clear glass wall separating the control room from the pool, and tries to nudge her way past Jake to see what's the matter. She soon begins squeaking as well, wondering where the machines have gone.

It's obvious to any investigators present that the dolphins are only now beginning to understand what's happened. Their excited swimming soon subsides, and they cling to each other, pressed against one

another, staring at the investigators behind the wall.

After a few minutes, Jake comes over to the glass, and taps it slightly with his nose, getting the investigator's attention. He moves on down the wall, bumping every now and then, drawing their attention towards the underwater speakers, connected to Mindy's old stereo. An Idea check reveals he's asking for one last song to be played.

Attached investigators will grant his request. A beautiful song echoes throughout the pool room, sending subtle vibrations through the water, reverberating throughout the Science Center.

In the water, Jake and Amy face off, staring at each other with a silent, unspoken love. As they watch, the investigators see them come close, swimming so near that their long sleek grey skins touch.

Jake and Amy are falling in love, dancing with each other under the water, listening to the distant human tune.

While this is happening, unbeknownst to all, Danny is out in the exterior pool, testing the Water Gate's strength. He senses that others of his kind, malicious like himself, are on their way. He knows, however, that he alone cannot break this door. He's going to need help ...

Any investigator who specifies that he or she is watching the security monitors notices, without a check, that the Water Gate camera shows Danny, staring out through the meshed grating, out at the deep black sea beyond. After a few testy bumps with his nose, Danny turns around quietly, and swims off.

DAY NINE:

The investigators wake up in the control room the next day as Dr. Chance comes in. Without much fanfare, he orders them out once and for all, and locks up the Science Center until further notice.

The day is beautiful, if somewhat overshadowed by recent events. By the time they've got all her things loaded up in the truck, it's already getting on into the evening. Their only choice is to go to Mindy's place, drop off the last of her things from her office while she's in jail, and then go from there.

Mindy's apartment is located within sight of the beach, along a boardwalk where roller-skaters and street musicians create a colorful summer atmosphere. With the key given them by Mindy at the jail, they can give themselves access immediately.

As they unpack, allow each investigator to make a Luck check to notice a final disk they never before noticed, amid a bunch of other disks Mindy never actually looked over (they realize this because Mindy hasn't checked them off like she does the others she's already read through). Mindy's personal computer can be used to access the files on the disk, which can be found as Handout #9.

GETTING CARSON'S HELP:

Intelligent investigators will realize their only choice now is to attempt to enlist Stan Carson's aid in freeing the dolphins, because they are no longer safe, especially if they've received an offer from Marine World of Miami (see "Beach Party").

Stan can be found at the Beach Party during the early evening. Unless he's had poor relations with the investigators in the past, he'll be glad to speak with them.

Carson, it's obvious to the investigators, is not the kind to be fooled by theories of the supernatural or occult. The investigators will have to convince him to help them get into Ocean Universe (now that they're not employees any more) through other means - again, the Marine World offer should be a winner; Mindy gets to continue her research, but the dolphins are assured a safe and well-funded environment within which to live.

In the end, don't rely on a skill check to determine success; if the investigators do a good job convincing him, it should be 100%.

MIDNIGHT RAID:

Ocean Universe is dark and silent during the late evening hours. Carson, however, knows a way to get into the compound, and leads the investigators through a narrow opening in one of the outer fences.

The park is closed, of course, and only one or two security guards are still on duty, and then only at the main gate (see map). Stan, along with two environmentalist friends, assist the investigators as they make their way to Jake, Amy, and Danny's outdoor pool.

The pool is found to be calm and reflective this late at night. Jake and Amy are surprised to see the investigators, and any companions with them, and begin squeaking with their heads above the water. Danny also wakes, and realizes what's going on ...

It takes the investigators a successful Psychology check to use body language and familiar signals to direct the dolphins towards the Water Gate. Danny plays along as well, even taking the lead.

When they reach the gate, Jake suddenly begins to panic, swimming around and heading the other way. Amy soon follows, though the investigators cannot now understand why (the machines are all shut down, so communication is impossible). Stan theorizes that maybe the gate is jammed. He offers to send some of his friends (experienced skin divers) down to force it open manually.

If the investigators go into the water themselves, Danny backs away from the gate, but watches from a distance. Any investigators coming to the gate notice only the darkness of the sea beyond the gate. There is nothing abnormal beyond.

If the investigators thought ahead and put one of their number in the Science Center (sneaking in is easy, since the place has been shut down and there's no guards on duty) to monitor the cameras, allow the investigator in the control room to make a Spot Hidden check; success indicates that he or she notices the Water Gate camera, looking out into the sea, shows some very vague shapes, by the dozens, swimming just outside the extent of the camera's dimming light. These shapes are not easily distinguishable, appearing only as writhing, eager, grayish shapes.

If the investigators sent Stan's friends down instead of going themselves, or otherwise don't keep the gate shut, all hell breaks loose ...

Just outside the light, waiting for the right signal, some three dozen "friends" of Danny's are waiting. They are dolphins, like himself, summoned by the mental "beacon" he has been emitting ever since having found Jake, Amy, and Luke. They have finally arrived to finish the job of silencing the troublesome rebels.

If some of Danny's kind manage to get into Ocean Universe, all sorts of terrible things can happen. Immediately, one dolphin physically attacks each of the swimmers (including the dolphins), while more go on, as if directed by some greater mind, to smash the locks and gates to the shark pens. If not stopped, in 1D4 rounds they release some of the sharks into the waterways, and Danny sits back, aggravating them with his Mind Trap, using up any remaining magic points, to ensure the park turns into a bubbling cauldron of blood (statistics for sample evil dolphins, and sharks, are presented later).

Once things began to get messy, the scenario can take several turns. Stan and his friends are taken totally by surprise, and attempt to flee (those in the water are inevitably slain, however). Jake and Amy retreat as far as possible, but Jake will not hesitate to sacrifice himself for either Amy, or any of his human friends. He, however, is totally aware (only now) that Danny is the cause of it all. He was the one. If Jake survives combat with two dolphins/sharks, he proceeds to engage Danny himself in a vicious life-and-death struggle for vengeance.

Amy, this whole time, will remain in the back, but if Jake is getting overwhelmed, will join in to help him out. She will also strike out, risking her own life, to aid personal friends (i.e. any investigators who managed to secure her childish friendship).

Danny attempts to use his Mind Trap to the best of his ability. If the investigators are warned before opening the Water Gate, he uses the spell to cause Stan Carson to go mad, the object of his aggravation being the gate's closed lock. From here it's a struggle between Stan's hit points (which are falling by 1D4 per round), and the six rounds it takes him to get to the Science Center control room where he can electronically force the lock open. If he survives the six rounds, he stumbles into the control room, bleeding and screaming, struggling for the control panel. If his strength gives out, he collapses, dead, his brain turned to mush.

Danny uses his Mind Trap ability to try to open the gates at all costs. In his desperation to open the gates, he does not use the ability to hurt Jake or Amy. In the end, if he runs out of magic points, he insanely charges at Jake and Amy, viciously using his nose to gouge their gills and eyes.

REWARDS:

In the end, either Danny lives and the others die, or Jake and Amy survive, and Danny and the other minions are thwarted. The other dolphins will not stop attacking until they are all killed, as directed by their distant "Mother and Father" in the South Seas.

After the horrible night, the fates of the two dolphins, Jake and Amy, are up in the air. If the investigators made contact with Marine World in Miami, they may be able to ensure a new home for them, along with Mindy.

Mindy's released from jail after an investigation proves she's innocent of animal cruelty charges. Regardless, due to the loss of their dolphins (and any sharks lost in the final confrontation), Ocean Universe goes permanently out of business.

The end results of Mindy's research is also left in the air - as a Keeper, you may find that future relations between dolphins and humans would be inappropriate to the campaign. In this case, there are a number of explanations - perhaps her machines break down, perhaps she decides her findings re too ground-breaking for the world. Maybe she runs away with Jake and Amy to a lagoon on a South Atlantic island that she buys with her life savings. Maybe the government hears of the project and, in the tradition of other top secret projects, classifies the whole thing. Jake and Amy are never heard from again.

Investigators receive 2D4 SAN for each of the intelligent dolphins that they manage to save; preserving potential alien intelligence of a benevolent nature is something to be strongly rewarded. If either Jake or Amy is killed, however, they lose 1D4 SAN from the devastating, irreplaceable loss. In addition, a further bonus of 1 SAN should be given if the dolphins are assured a safe place to live, such as with Mindy or Marine World in Miami.

No SAN is gained from the slaying of the villainous dolphins, nor from Danny, since these creatures did not cause any Sanity loss to begin with.

STATISTICS:

MINDY SUMNER

28, Environmentalist

STR 14 CON 14 SIZ 16 INT 18 POW 12

DEX 16 APP 16 EDU 21 SAN 60 HP 15

Weapon: None

Skills: Chemistry 80%, Computer Use 80%, Credit Rating 35%, Debate 50%, Electrical Repair 50%, Library Use 45%, Mechanical Repair 25%, Pilot Mini-Sub 25%, Swim 90%, Zoology 80%.

JAKE "TWO"

6, Dolphin

DEX 10 Armor 4 HP 20

Weapons: Ram 70%, 1D6+2D6 damage

AMY "THREE"

5, Dolphin

DEX 12 Armor 4 HP 17

Weapons: Ram 45%, 1D6+2D6 damage

DANNY "FIVE"

6, Dolphin

DEX 11 Armor 4 HP 19

Weapons: Ram 65%, 1D6+2D6 damage

Spells: Summon Father Dagon, Mind Trap (18 MPs)

KILLER DOLPHINS

DEX 11 Armor 4 HP 18

Weapons: Ram 50%, 1D6+2D6 damage

ENRAGED REEF SHARKS

DEX 12 Armor 2 HP 10

Weapons: Bite 50%, 2D4 damage

NEW SPELL:

Mind Trap:

This lethal spell, directed at a target within sight, causes the target's brain waves and mental patterns to literally scramble, causing temporary but violent and erratic insanity. Use of this spell can cause a target to attempt to kill him or herself, which is viewed by the victim as an attempt to stop the hideously-painful buzzing noise that fills his or her mind.

Each round that the target of this spell fails a POW x2 check, 1D4 points of physical damage are incurred, as well as a SAN loss of 1D100. If the victim ever loses more than his or her current Sanity, the victim is forced to commit suicide in whatever manner possible. If this is not possible, the damage incurred by the

spell will continue until the victim is killed. The spell can also be used, alternatively, to force a creature to do as the caster wishes; for instance, by making an object the target of the irritation, the caster can make the target destroy it, throw it away, etc.

The SAN loss is only temporary (regained after only an hour's rest), and if the spell is resisted at any time during it's course (i.e. the POW x2 check is made), the spell is totally negated. The cost for casting is three magic points per round of effect.

HANDOUT #1:

(A letter)

Dear (investigator's name),

How's it going, old buddy? It's been a long time, I know, since we kept in touch, but how are things?

Well, I suppose you're planning your summer vacation already, and you deserve it - college can be hell, I know. But I'd like to extend to you, and your friends, an offer to come down to Fort Lauderdale this summer and join me at Ocean Universe Aquarium. Fort Lauderdale is beautiful during the summer, and it's where a lot of college kids are going for vacation. With the recent cutbacks in my department, I can no longer afford assistants. I thought, maybe for one summer, for a week or so, you and your friends could come down and give me a hand. If you agree, I promise you'll have a good time.

Ever work with dolphins before?

Love, your friend,

Mindy

HANDOUT #2:

(A newspaper article)

FORT LAUDERDALE TIMES, July 24th

Today more news was made about the July 13th tragedy at Ocean Universe Aquarium here in Fort Lauderdale (as reported by this paper, one of the ocean aquarium's dolphins, affectionately known as "Jenny" to the public, died on the night of the 12th, her body found by park employees.

Although this was the first death at Ocean Universe Aquarium (though rumors have abounded for the past few months at conditions at the center), the environmentalist protest against Ocean Universe has, today, taken on a more visible role. Starting today, environmentalist groups have begun a daylight vigil around Ocean Universe Park, passing out pamphlets and singing their support for the sea life which, they claim, is being imprisoned within.

Environmentalists have been waging a verbal war against Ocean Universe and it's staff for several months now, claiming that dolphins and other animals there are being chronically mistreated. If true, Ocean Universe, already failing financially, might face charges.

HANDOUT #3:

(Environmentalist pamphlet)

End The Mistreatment Once And For All!

Ocean Universe Park and Aquarium has a long and sad history of financial problems, as anyone with an ear to the news knows. In recent months, Ocean Universe has been forced to dismiss park employees, safety inspectors, and qualified trainers, allowing the park to fall into a serious state of unsafe conditions for the wildlife imprisoned within.

We ask that you, the concerned public, share in our protest of Ocean Universe and it's irresponsible caging of some of the most beautiful and innocent of sea creatures - the dolphin. Just a week or so ago, one dolphin, known fondly by the public as "Jenny", died because of loneliness and a pining for her home, the wide open sea. Ocean Universe has denied mistreatment, but they cannot give a reasonable explanation for her death. To everyone on the outside, it's a clear-cut case - she died because she was taken from her home, deep beneath the South Pacific, and forced into captivity.

It is time for this mistreatment to stop. With it's failing revenue, Ocean Universe will soon be out of business. And what will happen to the dolphins and other sea life here? Who knows. But with the direction Ocean Universe has been heading, it won't be surprising to see them start selling the dolphins off to the highest bidder.

HANDOUT #4:

(A file saved to disk)

JAKE

What should I say? I can't think of anything. Can we play?

AMY

Jake keeps poking me, Mindy!

LUKE

Colors, thousands of different colors. Green so green, blue so blue. Bubbles of air like pearls drifting up through the sea. Creatures, like ourselves, swimming along, lost in the darkness and beauty of the dark sea, travelling forever, in whatever direction the pull takes us.

I see, all around me, the azure clouds. Everywhere my eyes look, the sea abounds, encircling me like a cradling hold. I am free, finally free, here in the Warm Sea, far from home.

I can see, I can see. I am finally free.

DANNY

Bbbvcvcsde (gibberish)

HANDOUT #5:

(A file saved to disk)

Personal Log File (OUA00465) Ref - Dr. Mindy S.

June 26

I think the computer will be ready in the next few days, but I've had some setbacks with the circuitry and interfacing with the Science Center's other systems.

I've asked Dr. Chance and the board for priority, but I think my chances are slim. I'm beginning to think the board doesn't back my theories on human-dolphin communication. I may have to do this whole thing alone - and if I do, damn it, I'm not going to share it with anyone. I'm not letting Ocean Universe take MY findings!

June 28

Jenny seems to be having trouble adjusting to the Aquarium. I'm not sure it's an isolation-depression problem like Dr. Chance suggested, but it's an interesting enigma. I find it surprising that she doesn't make a move for the wire-grate water gate, like some of the other sea life does when it senses the sea outside. It's as if ... as if she's scared of something else.

I suggested this to Dr. Chance and the board, and though they said they'd consider the idea, I don't think they're interested. I'm beginning to wonder if they even care about the welfare of these animals at all. I keep confusing them when I say "Jake" or "Jenny" - they can't see beyond their ID numbers!

July 12

Jenny seems to be getting worse. What's even more puzzling, is her inability (or unwillingness) to mate with Luke.

Tomorrow the computer should come on line, and I'll be ready to start communicating with Jenny. I hope to find out, first-hand, what she believes to be wrong.

July 13

I can't believe what happened last night. This morning I was the first to find out - Jenny is dead. Although no one here was all too shaken up (the bastards), I was - and still am - devastated. She was an incredible creature. I'll miss her tremendously.

I must point out a further note of tragedy; I never managed to make contact with Jenny. I've put off the experiments until next week.

July 14

Jake is the ideal subject, and I love this guy. He's the most dominant and curious of the school, and he's taken almost naturally to Amy - they seem to be displaying behavior that suggests they were mates even before we picked them up.

Jake hasn't shown any of the isolation-depression shared by Jenny and Luke. As I stated in earlier log files, Jake's taken to the program in a way that's surprising; I actually think he's eager to make contact with me, but could I be deluding myself?

July 15

Amy's starting to come out of her shell. She's still staying close to Jake, and I'm sure my earlier observations about their relationship are right - they must have been previous mates.

Hopefully Jake and Amy will mate, and we can spawn a child here in the Aquarium.

July 16

Luke doesn't seem to be getting any better, even with full integration with the other dolphins. I wonder if

Luke is suffering from isolation-depression like they're speculating Jenny did. But that doesn't make any sense.

July 17

Jake and Amy are closer than ever before. I think they're in love. That sounds so bizarre, but it's true. God, I wish I could say the same for myself. Anyway, I've never seen them more than a few feet away from each other, just like newly-weds!

July 20

Today is a day that will be remembered through history! Okay, okay, let me explain.

The computer came online today, with just a little bit of elbow-grease (seven months of elbow-grease)! Last night, I made first contact with the dolphins. I was right all along.

Last night I spoke with Jake, Amy, and Luke. I wish Jenny had been there. It was incredible. All my childhood dreams come true in one night. All those years. The past few months. I just can't believe it really worked.

I've given the dolphins a project. I've asked them to write anything they want. I think it's the best way of getting into their heads, of learning about their psychology.

The whole thing's electrifying! I mean, all that can be learned! Beyond what it's like to be a dolphin. What is it like to be another intelligent creature, so alien yet so near. What if they have a culture? A society? What if we, mankind, have been searching so desperately for intelligence in outer space, only to have it here, right under our noses, under the very oceans?

July 22

Despite my objections of introducing a dolphin from an outside school to the program, Dr. Chance and the board have insisted on the inclusion of "Five", whom I've nicknamed "Danny".

Danny seems to be more like a real dolphin than the others. That sounds crazy, I know, but with the past experiments, I now fully understand. Danny doesn't have much to say - his mind's never on one thing, and all he wants to do is play.

Although I like Danny, I think my time is better spent focusing on Luke, Jake, and Amy.

July 23

Luke continues to fascinate me. He's more human than any of the other subjects. His writing is so deep, so poetic ... it's like he's lost, yet so happy to be free. Yet he's still staying to himself - he refuses to come out of his shell. Luke is going to take some very special effort in the next few weeks. I hope I can help him emerge like Jake and Amy did.

July 24

My friends have finally decided to come down to Lauderdale and join in the program. I've decided not to let them in on my secret - I know it's a terrible thing, but I can't take any chances. If the press, the board, or Dr. Chance hear of this, who knows what might happen. I've seen too many movies where the scientist gets cheated of her findings. That won't happen to me and the dolphins. This is far too important to lose.

HANDOUT #6:

(A file saved to disk)

LUKE

Mindy, Mindy, how can I tell you of the sea?

A place so far away, in a place so dark, where the light of that golden thing no longer reaches, where the sea is cool and the depths are as infinite as the soul.

But it is from this peaceful sea, where we once play, that we come, and not for lost wanderings, not for any happy purpose, but to flee. To flee, Mindy, to flee, and to your warm embrace. We can see you, we can hear you, we can feel you. Your heart is calm and soft, beating with the sound of the midnight tide. How long it has been since our hearts have been that still ...

HANDOUT #7:

(Danny's use of Mind Trap)

As one of the investigators (chosen at random by Danny) moves about the control room, he or she suddenly notices one of the sound recorders has suddenly started recording (this is a mental illusion, created by the spell).

Reaching out to turn on the volume, the machine suddenly blasts at a tremendous, ear-piercing amplitude. The noise is that of dolphin shrieks, whistles, and cries, but so loud as to cause the person listening to go mad. No matter how he or she tries, the machine will not turn off, the graphic equalizers go berserk and begin sparking, and his or her ears begin to bleed.

Play out the course of the spell as normal. Outside intervention by other investigators (who see the sufferer as screaming madly, holding his or her ears, or attacking the sound recorder) will have no effect, and the spell lasts until resisted or until the sufferer kills him or herself.

If all SAN is lost, inform the player that his or her investigator has gone mad by the shrieking noise, and the ability to escape from it. The investigator grabs a pen from a shelf, and jabs into his ear, killing him or herself.

If the spell is resisted at any point, however, the noise instantly and irrevocably seems to come to a sudden halt. The sufferer still bleeds from the ears, testament to the realness of the encounter.

HANDOUT #8:

(Radio broadcast)

"... and in other news, the month-long battle between environmentalists and Ocean Universe seems to have come to a conclusion today, with the arrest of dolphin project-leader, Mindy Sumner. Dr. Sumner was apprehended by police today at the Ocean Universe Park and Aquarium, on charges of animal cruelty.

Ocean Universe has yet to comment on today's arrest, but environmentalists are elated. An interview with Stan Carson, leader of a local environmentalist cell, revealed that had the authorities not apprehended Sumner, environmentalists were ready to perform a midnight raid to free the dolphins once and for all.

Dr. Mindy Sumner is currently being held at the Lauderdale County Jail here in Fort Lauderdale."

HANDOUT #9:

(A file saved to disk)

LUKE:

Mindy, I fear we are in danger. Mindy, can you understand?

Mindy, we run from the city under the sea, the place where Mother and Father reside, awaiting the day when they shall bask in the light of the sun, to see the world full in their hands. We were servants among thousands, children of the deep, mindless and petty under their domination.

Mindy, we came upon an idea, the idea of a soul. We found ourselves, Mindy, we found our own souls, and with them, our destinies. We fled, Mindy, we fled from that evil fate.

But I fear something has followed us, Mindy, but I know not what. I haven't told Jake and Amy yet, but I'm sure. Mindy, you must realize. We're in danger.

THE BEACH PARTY:

At some point during the course of the scenario, the investigators may choose to visit the club recommended by Mindy, that being the "Beach Party". The "Beach Party" is the classic Fort Lauderdale party house - a bar/dance club with live band, open until at least three every morning, and hosting drunk coed parties all summer long.

If the investigators come looking for some fun, they've come to the right place. If your group is the heavy role-playing kind, introduce beach bunnies, struggling musicians, etc. Create a feeling of relaxation, youthful exuberance, etc. The "Beach Party" is crowded, packed even, and full of people from all over the country looking for fun in Fort Lauderdale.

First Visit:

The first time they visit, the investigators notice a familiar figure among the crowds - Stan Carson, the leader of the local environmentalist cell. Stan invites any investigators he recognizes over to his table, and buys them a round of drinks.

Stan's conversation starts light ("Enjoying Fort Lauderdale? What brings you here?"), but if the investigators bring up their employment at Ocean Universe, he quickly turns to trying to convert them, or at least bash them, for their involvement.

Stan explains that Ocean Universe has a poor track record for animal treatment, and that already one dolphin (Jenny) has died (he'll add Luke, too, if the investigators come here so late in the story). In addition, continued loss of funds is almost a sure guarantee that the treatment of the animals at the park will decline, it's just an unavoidable fact. Ocean Universe will only be able to hire on cooks like Dr. Sumner with their diminishing budget.

Investigators standing up for Dr. Mindy Sumner will get an annoyed laugh from Carson, who claims he's got inside information that Mindy is a loon. Can he prove it? A successful Debate check gets Carson to admit that he had someone on the inside a couple of weeks ago, an assistant, who was let go from lack of funds. But before he left, he took with him a disk from Mindy's personal log files.

Carson laughs with a surprised exclamation, saying that the disk proved to be full of mad rantings and poetry, which could only have been written by Dr. Mindy Sumner (if the investigators know about Mindy's experiments by this time, Stan will laugh off any other explanation - he loves animals, but he

thinks the idea is still pretty far-fetched). A person so unstable is a danger not only to herself, but to the precious animals under her care.

If asked to get specific about the "rantings and poetry", Carson orders another round of drinks before continuing. He goes on to say that the files (which he has hard copies of in case he needs to go public) contained some strange writings - descriptions of some deep undersea world, a palace of black rock and midnight blue coral, a city where "thousands of dolphins" swam, paying bloody homage to some "Mother and Father" cult. Carson shakes his head. Mindy got a little vague here. She went on to talk about some kind of escape (Stan believes she means spiritually, as if Mindy were describing some psychotic transformation of her soul from imprisonment to "enlightenment"), of her soul transcending the depths.

With the knowledge that the investigators are working for Mindy, Carson will not, under any circumstances, offer them a copy of the files - they're his wild card (note that Mindy herself doesn't remember the exact file, so she's unaware of the information contained within). He does, however, pass on a friendly warning - he and his cell are prepared to do what it takes to see Ocean Universe shut down.

Second Visit:

If the investigators make a second visit to the club, they come into contact with a very important figure. Sitting at the bar by himself, a gentleman is looking for the investigators - specifically.

The man knows the investigators are friends of Dr. Mindy Sumner, and introduces himself as Greg Preston, producing a card from Marine World Aquariums in Miami. Any investigator making a Know roll recognizes the aquarium as being one of the most prestigious and successful aquariums in the world.

Preston goes on to order the group some drinks, and puts forth his offer; he's a businessman, and he's just driven up from Miami to offer them - and Mindy - a deal.

Preston has been permitted to make an offer for the dolphins - Jake, Amy, and Danny, as a whole, for transporting to their Miami aquarium. Preston tells them that he asked Ocean Universe for the group, but they refused, claiming they could get a higher price splitting them up and selling them separately. Preston, and Marine World, wish to keep them together, and wish to seriously consider continuing Mindy's research in Miami.

Preston won't outright admit it, but he's asking the investigators to somehow steal the dolphins and deliver them to Miami. Although the investigators may not see the need for this during the scenario, this encounter should provide them with an option should they be left without an answer as to how to solve the problem with where to take Jake and Amy at the end of the story.

THE DOLPHINS:

Because the investigators may get into contact with the dolphins at any time during the scenario, it is important to keep in mind the personalities and degree of "openness" of the dolphins.

Jake:

Jake is strong of heart and will, though he's a child deep down, just like the others (even Danny, the evil servant of Father Dagon and Mother Hydra, has a childish side). Jake led the others out of bondage deep under the sea, and has led them - at least in spirit - here in captivity. At all times, Jake's aggressive and masculine personality shines through, in the way he attempts to lead the conversation, shield Amy, etc.

Amy:

Amy is in love, and this shows through in everything she does and says. She is totally head-over-heels for Jake, whom she has always had somewhat of a crush on. When she talks, swims, etc., Amy is seldom without Jake. The two constantly play together, as if teasing or flirting with one another.

Amy, like a child, has suppressed a lot of the memories of her past in the sea. If asked directly about things like Dagon and Hydra, or why they fled, Amy gets upset, and will likely swim away to be with Jake, in relative safety.

Luke:

Sadly, Luke doesn't live long enough for the investigators to speak with him (he kills himself as a result of Danny's machinations). What he does convey, before his death, is fully covered in special entries in the scenario.

Danny:

It will be impossible to "speak" with Danny during the course of the scenario, for several reasons. As part of his ploy to pass himself off unnoticed, he pretends to be unintelligent, stupid, and uncommunicative. Even the other dolphins think he's just a mundane member of their race, not knowing he is, in fact, as intelligent (perhaps even a little more cunning) as the others.

Danny can understand what everyone is saying, and he's pretty much aware of the progress Mindy is making with the others. He knows that pretty soon he's going to have to kill them all. He is fully prepared to do so as well ...